



Music Statement of Intent



Intent

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

At SMMJ the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, improvising and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our objective at SMMJ is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Implementation

The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, numerous concerts and performances, the learning of instruments, and the joining of one of our many musical ensembles. The elements of music are taught in the classroom lessons so that children are able to use elements of the language of music to dissect, and understand how it is composed, played, appreciated and analysed. In the classroom students learn how to play an instrument, from several main instrument groups of strings, percussion and keyboards along with basic vocal technique. In doing so they understand the different

principle of each method of creating notes, as well as how to read basic rhythm and music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds along with ICT apps is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Impact

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with awareness of others, and self-reflection and overall has a big impact on well being within our school. Music will also help develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world and much of our music curriculum has cross curricular links into many other subjects (Art, Maths, Drama, English, History, Geography, Citizenship). Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding and are provided with opportunities of how to further develop skills less known to them, should they wish to further develop an interest in their future lives.